

Abel Vargas

3d Lighter and Composer with an overall experience of 6 years in compositing and photography for advertisement, film and fashion with a strong back ground in Art History studies and a passion for CG Lighting and rendering.

Work Experience

Composer

111 Creative Lab; São Paulo (Brazil) - 10/2008 to 09/2010
Rotoscoping, keying, color correction, set extensions and stop motion. 3d assets in Cinema 4d and Poser.

Director of Photography

Freelance; São Paulo (Brazil) - 10/2008 to 09/2010

- Action Aid - National campaign; (Best Cinematography at the Joinville Film Festival - Brazil.)
- Futura - National campaign; seen by an audience of *33 million viewers. (*source: Canal Futura)
- Studio Pilar - National Fashion Campaign (digital media)
- Cidadão Classe A - Short Film shot in 16mm

Also grading the footage and pulling the green screen.
(*Special mention at the Dimas Film Festival in Bahia, Brazil.*)

Equipment: Red Camera, Canon 5D MkII, Canon 7D , Eclair ACL 16mm, Zeiss Prime Lenses, Canon lenses, Arri Lighting Kit (2KW, 1KW, 650W, 300W Fresnels), Kino Flo, Soft boxes and set lights.

Fashion Photographer,

Freelance; Brazil

Anunciação: Luxury clothing for women.

- Winter 2009 catalog. Professional model. 35 looks. National Campaign (print and digital advertisement).

- Summer 2010. Look book. Professional model. 30 looks. National Campaign (print and digital advertisement).

Chrissie Barban: Modern clothing for young women.

- Winter 2009 catalog. 3 professional models. 20 looks. National Campaign (web).

Equipment: Nikon D3, Nikon 700, Canon T2i, Flash, strobe heads, umbrellas and soft boxes.

Director of Photography

"A Saga" (TV Series); Brazil - 2006

3 episodes to be aired nationally in Brazil on "TV Brasil" during the year of 2012 shot on locations across the country.

Equipment: digiBetacam, SteadyCam, Arri Lighting (5KW, 2KW, 1KW, 650W) Fresnels and Soft-boxes.

Sales Assistant

Camera department, ASK Electronics; London (UK) - 2008

Editing Assistant

Makro Produções (Advertisement); Brazil - 2003

Responsible for logging and organizing raw footage.

Education

- **Diploma** - 3d Animation and Visual Effects

Vancouver Film School. Vancouver, BC(Canada) - 01/2011 to 01/2012.

Focused in 3d Lighting and Rendering.

- **Diploma** Major in Cinematography, Minor in Editing

Academia Internacional de Cinema, São Paulo (Brazil) - 2004 to 2006

Light set ups from Rembrandt Lighting, 3 point lighting to complex lighting situations with multiple characters. Camera movement, key to fill contrast ratio, lenses, depth of field and film stocks.

In editing, NLE with Final Cut Pro and the Soviet Montage up to Walter Murch.

Cameras: Panasonic DVX-100, Canon XL1 and Eclair 16mm.

Software: Final Cut, After Effects, Apple Color.

Two student awards: Best Cinematography and Best Screen Writing.

- **Art History Studies** Focused in the Renaissance Period

Società Dante Alighieri, Rome (Italy) - 2007

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Skills

Advanced skills in motion graphics and compositing using After Effects and Nuke. Rotoscoping, Keying, Compositing, Color Correction and key frame animation..

Experienced cinematographer with professional work being awarded and broadcasted nationally in Brazil. Working experience with various formats including miniDV, DV, digiBetaCAM, HDDSLR, Red, 16mm and 35mm. Familiarity with various types of lenses such as Zeiss Primes, Canon and Nikon. Trained eye for color and detail.

Account management. Worked directly with clients and agencies in meetings and pitching while also being the agency's contact in the producing company delivering dailies and negotiating changes to the end product.

Skilled team leader. Lead a small team of compositors following direct orders from the director and agency in a few different projects including the "Juntos" campaign for the Bradesco Bank, the second largest private bank in Brazil.

Skilled Lighter and Renderer using Mental Ray. Knowledge of the Mental Ray workflow including the production shaders and IBL.

Languages

Proficient in English, Portuguese and Italian
Basic French and Spanish

Softwares

Maya 2011, Mental Ray 3.9, ZBrush 4, NukeX 6.3, After Effects CS5, Photoshop CS5, Illustrator CS5, Final Cut Pro 6, Apple Color 1.0, Real Flow 2012.

Workshops

- CGSociety

On line training.
- Python in Maya - 12/2011
- Real Flow for Production - 12/2011

- DRC School

Autodesk Authorized Training Center, São Paulo - 2010
Maya Foundation - 3 months
Maya Rigging - 1 month
Maya Particles - 1 month
Maya Shading - 1 month

Stein Produções - São Paulo (Brazil)

Professional Workshops for film and high end digital cinema.
- 1st Assistant for 35 mm, 2006
Arriflex 535B with Zeiss Prime Lenses, including light measuring with a spot meter, calculating film ratio and focus pulling.
- 1st assistant for the Red Camera, 2009
The Red Camera and it's pipe line in post-production including handling the data on set.

Programing Languages

Basic Python